

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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FOR RELEASE March 2, 1960

Marguerite Munger, Supervisor of Club Activities for The Cleveland Museum of Art will speak on FAMOUS AMERICAN HOMES when The Shaker Welcome Wagon meets Thursday afternoon, March 3 at 2:00 p.m. at the Wade Park Manor. Mrs. Munger will show slides of American homes distinguished for their architectural importance, interior decoration and historical associations. Among them will be Paul Revere's house in Boston, one of the few surviving examples of the XVII century Colonial houses in the country, which recalls the Revolutionary activities of Paul Revere the patriot, and his contribution to the art of American silversmith work; The Jeremiah Lee House in Marblehead which reflects the wealth that developing foreign trade brought to many New England ship owners and merchants; Monticello and Mount Vernon, centers of gracious living on the great Southern plantations.

Modern houses included will be highly original examples by Gropius and Frank Lloyd Wright.

The program was arranged by Mrs. Henry G. Brownell, 16705 Van Aken Boulevard.

M.2.26.60

MARGARET NAUMBURG

135 East 54th Street

New York 22, N. Y.

"Spontaneous Art and the Unconscious: Its Function in Education and Psychotherapy"
Friday, February 26, 1960, 8:15 p.m.

- 1914-17 Psychoanalyzed by Dr. Beatrice M. Hinkle and Dr. A. A. Brill
- 1939 Research in Psychodramatic Methods with Dr. J.L. Moreno at Beacon & New York.
- 1940-41 Research in Dramatic Therapy, Bellevue Hospital, Psychiatric Division.
- 1940-47 Special Training in Psychiatry at Bellevue, Psychiatric Division, 1940-41, and New York State Psychiatric Institute and Hospital, 1941-47.
- 1941-49 Special Research worker in the Dept. of Clinical Psychiatry at the New York State Psychiatric Institute and Hospital. Two research projects were undertaken. The results were published in two books: "Studies of the 'Free' Art Expression of Behavior Problem Children and Adolescents as a Means of Diagnosis and Therapy," 1947: and "Schizophrenic Art: Its Meaning in Psychotherapy," 1950.
- 1943 Assisted Dr. J. Louise Despert in a Research Project on Fifty Stutterers in the New York Public Schools.
- 1947-48 Vassar College Research Project on the Personality of Hard-of-Hearing Children.
- 1949-50 Department of Child Psychiatry, Mr. Sinai Hospital, New York: Art Therapy with selected cases.
- 1949-51 Pennsylvania Hospital, Philadelphia: on staff of the Children's Center, Institute of Pennsylvania Hospital: Art Therapy with selected cases, also lecturer to residents on Art Therapy.
- 1950 American Psychiatric Assoc., paper at Round Table Meeting on Psychiatric Aspects of Artistic Expression: "The Projection of Parental Images as Symbolic Speech."
- 1950 The New York Postgraduate Center for Psychotherapy: Ten lectures on "The Use of Art Productions in Diagnosis and Therapy of Emotional Problems"
- 1953 Yearly Seminars on Techniques and Methods of Art Therapy established.
- 1953 Children's Seizure Clinic, Neurological Institute, N.Y.C., Research in Art Therapy
- 1953 The New School: Lectures on "Dynamic Psychology in the Creative Arts"
- 1954 The Institute of the Pennsylvania Hospital: Seminar on "The Principles and Practice of Art Therapy"
- 1954 American Orthopsychiatric Annual Meeting: organizer and chairman of "Symposium on the Use of Spontaneous Art in Psychotherapy": presented a paper on "Stereotype and Symbol in the Art Productions of an Obsessive Compulsive Boy"
- 1955 The Postgraduate Center for Psychotherapy, New York: Seminar on "The Theory and Practice of Art Therapy"
- 1955 Guidance Division, Board of Education, New York City; lectures on "Dynamics of Human Behavior Revealed Through Art Expression"
- 1955 New York City Department of Health: research in Group Art Therapy with Obese Patients, with Dr. Janet Caldwell
- 1956 Cooper Union: Lecture on "Art in Therapy"
- 1956 District of Columbia Occupational Therapists, Washington, D. C., sponsored ten lectures on Art Therapy
- 1956-57 Louisville University, Ky., Medical School and Art Center and Children's Clinic: conferences on Art Therapy: consultant in planning M.A. degree in Art Therapy
- 1956 Bispebjerg Hospital, Copenhagen; conferences on Art Therapy
- 1956 St. Anne's Mental Hospital, Paris, France: conference on Art Therapy
- 1957 2nd International Congress of Psychiatry, Zurich: vice-chairman of Symposium on "The Utilization of Art in the Treatment of Schizophrenia"; paper on "Treatment of a Schizophrenic Patient by Means of Art Therapy" with Dr. Kenneth E. Appel

- 1957 International Congress of Group Therapy, Conference on "The Use of Spontaneous Art in Analytically Oriented Group Therapy with Obese Women," with Dr. Janet Caldwell
- 1958 Ten Lectures on Art Therapy at the Judge Baker Foundation, Boston, Mass.
- 1958 Lectures at Psychiatric Division, Colorado School of Medicine, Denver, Colo.
- 1958 Consultant in Art Therapy, Department of Adult Psychiatry, National Institute of Mental Health, Bethesda, Md.
- 1959 Ypsilanti State Hospital, Michigan: Seminar on Art Therapy
- 1958-60 Lecturer on "Art Education and Personality" Department of Art Education, New York University; consultant on Preparation of Curriculum for M.A., Ed.D and Ph.D. degrees in Art Therapy, New York University

Professional Record in Relation to Education

After graduation from Barnard College, graduate work at London School of Economics: graduate of Montessori training course, Rome: training in Problems of Physical Coordination with F. Matthias Alexander, London. This was followed by creative work in the arts in New York, Santa Fe and Woodstock. Graduate work in Education, Philosophy, Music and Drama at Columbia University.

Special research in Parapsychology with Dr. William McDougall in London and at Duke University. Research with Dr. William Brown, Director of the Experimental Laboratory of Psychology, Oxford.

Founder and for ten years director of Walden School: then Educational Advisor. Previously conducted experimental Montessori classes at Henry Street Settlement and New York Public Schools.

Lectured at the New School for Social Research on "The Crisis in American Education," 1932; and "Dynamic Psychology in the Creative Arts," 1952.

Margaret Naumburg as an educator is considered in various journals of education and opinion and in books on modern education and the arts. The first comprehensive discussion of her work in education appeared in an article on "The Walden School" by Alvin Johnson, in the New Republic. In his volume, "Port of New York" (Harcourt Brace, N.Y., 1924), Paul Rosenfeld discussed her cultural contributions as creator. Agnes de Lima in her book, "Our Enemy, the child" (New Republic, N.Y., 1925), also describes her development of "A Child's World" as projected by her in the first school in the United States to make use of psychoanalysis in dealing with the personality problems of normal children.

New York University is now (1958-59) developing a new curriculum in Art Therapy for graduate students, under Professor Howard S. Conant, Chairman, Department of Art Education. Miss Naumburg was asked by Professor Conant to help plan this curriculum, leading toward MA., Ed.D. or Ph.D. degrees in Art Therapy, and is giving a number of courses in this program.